



**The Hundred of Hoo
Academy**

Music Development Plan



Review Date: September 2025

Key Aims and Objectives

- Foster a deep understanding and appreciation of music through a balanced, well-sequenced, and comprehensive curriculum.
- Develop students' musical skills, creativity, and critical thinking in line with the PYP
- Encourage lifelong engagement with music, both as performers and informed listeners.
- Provide extra-curricular musical support, and allow students to explore wider opportunities with music.
- Build links with external music providers and services to further boost enrichment opportunities and cultural capital within the department.

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	13/09/24
Date this summary will be reviewed	13/09/25
Name of the school music lead	Kelly Hall
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

Music is taught as a discrete subject but also across the curriculum. Areas of learning, such as times tables in maths, vocabulary in languages and movement in dance can all incorporate different elements of music. A weekly singing assembly allows the children opportunities to develop their singing skills and gain an understanding of how ensembles work. Performances, such as Christmas plays and nativities and end of year shows, demonstrate that music is important to the life of the school. Extracurricular activities, such as choir and peripatetic music lessons, also provide children with experience of making music.

Music should be an enjoyable experience for pupils and teachers. Children participate in a range of musical experiences, building up their confidence at the same time. They develop their understanding of rhythm and pitch and learn how music is structured, as well as learning technical vocabulary for

these elements. As children's confidence builds, they enjoy the performance aspect of music. Children experience listening to music from different cultures and eras.

The impact of teaching music will be seen across the school with an increase in the profile of music. Whole-school and parental engagement will be improved through performances, extracurricular activities and opportunities suggested in lessons/overviews for wider learning. Participation in music develops wellbeing, promotes listening and develops concentration. We want to ensure that music is loved by teachers and pupils across school, encouraging them to want to continue building on this wealth of musical ability, now and in the future.

EYFS: Introduction to Music

Expressive Arts and Design (Being Imaginative and Expressive)

Children sing a range of well-known nursery rhymes and songs.

Children perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.

Key stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes;
- play tuned and untuned instruments musically;
- listen with concentration and understanding to a range of high-quality live and recorded music;
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Stage 2

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression;
- improvise and compose music for a range of purposes using the inter-related dimensions of music;
- listen with attention to detail and recall sounds with increasing aural memory;
- use and understand staff and other musical notations;
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians;

- develop an understanding of the history of music.

Assessment:

- Formative assessments through practical performances, compositions, and class participation.

After School Clubs:

- **Choir club:** once a week, for children Year 1 to Year 6.

Part C: Musical Experiences

This is about all the other musical events and opportunities we organise, such as singing in assemblies, concerts and shows, and trips to professional concerts.

- Children are given opportunities to listen to and learn about music from around the world
- Singing assemblies
- Music Performance: Young voices choir, singing at Rochester Cathedral

In the Future

This is about what the school is planning for subsequent years.

- Plans to expand instruments available to the children to enrich their learning
- Look into external music / specialist teachers that can offer additional music lessons to children (potential addition charge for parents)
- Introducing regular visits from high quality musicians to inspire and engage students